

Who Could Ask for Anything More?

SCBDA Etude No. 2

Based on Rhythm Changes (Harmonic Progression similar to "I Got Rhythm")

Swing

$\bullet = 160$

1

1

5

9

13

17

21

25

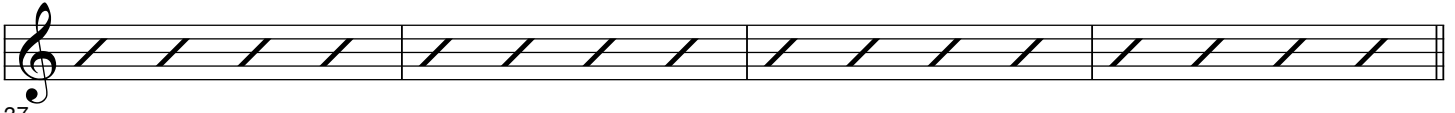
29

3 C A7 Dm7 G7 Em7 A7 Dm7 G7



33

C C7/E F D \flat 7/F Em7 A7 Dm7 G7



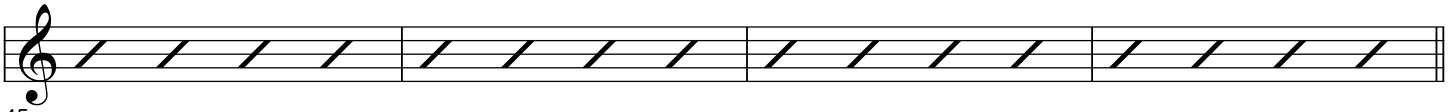
37

C A7 Dm7 D \sharp 7 Em7 A7 Dm7 G7



41

C C7/E F F \sharp 7 C/G G7 C



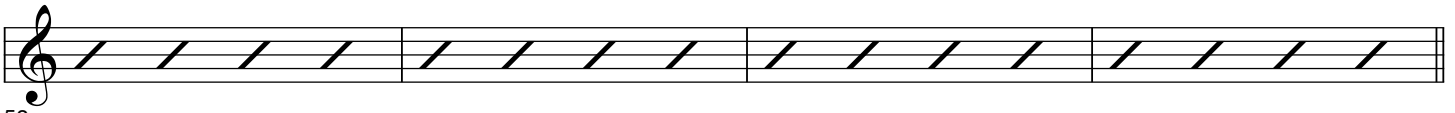
45

4 Bm7 E7 A7 Em7 A7



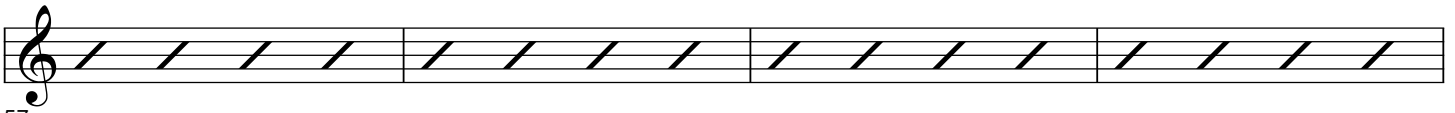
49

D7 Am7 D7 Dm7 G7



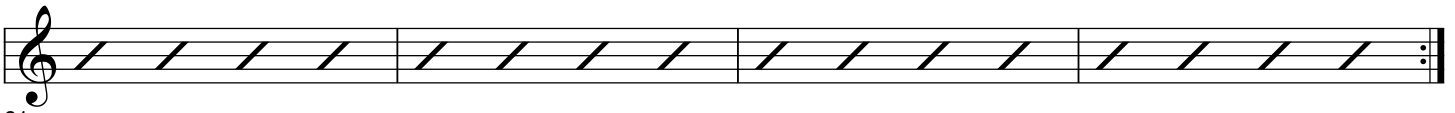
53

C7 A7 Dm7 G7 C7 A7 Dm7 G7



57

C C7/E F F \sharp 7 C/G G7 C



61