

NEWS

WGST

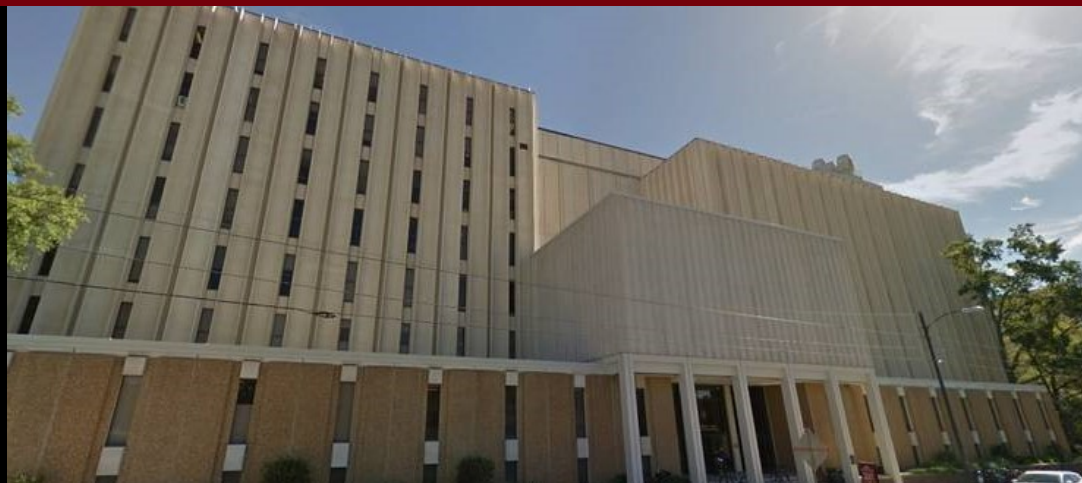
LETTER



**Women's and
Gender Studies**
College of Arts and Sciences

FALL 2019

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CARLA A. PFEFFER

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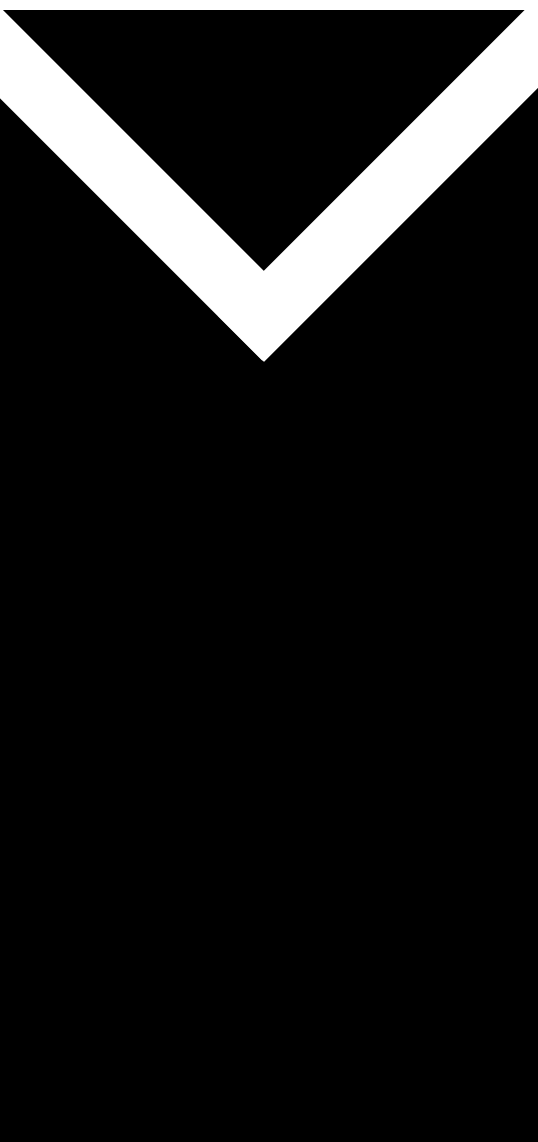
SAVE THE DATE48-51

Hello! I may be a new face to some of those reading this newsletter; I'm **DR. CARLA A. PFEFFER**. After a commendable, nearly seven-year term, Ed Madden recently transitioned out of the role of Director of Women's and Gender Studies and I transitioned in. I joined the University of South Carolina as core Women's and Gender Studies (jointly appointed in Sociology) faculty in 2015, receiving tenure and promotion to Associate in 2017.

I spent the past year as Undergraduate Program Director of Women's and Gender Studies while also shadowing Ed, as much as possible, to develop a deeper sense of the intricacies of the Directorship—from community collaboration and partnerships, to special event planning and coordination, to the ins-and-outs of managing daily office and administrative tasks as well. Ed was gracious as he entertained my endless litany of questions and emails and I am grateful for the time and energy he invested to facilitate this transition. I printed and keep close a cheeky list of lessons Ed learned as an administrator and joked along with him as he began a countdown to his last day as Director.

We all celebrated with cake during our final faculty meeting of the year. Even during these early days as Director, I refer to Ed's administrator lessons often, finding bemused solace in shared experience. I am sure that you will join me in expressing a heartfelt thank you to Ed for his many years of service and sacrifice to keep Women's and Gender Studies firmly instantiated as a vital component of the rich and complicated history, ethical compass, and social conscience of the University of South Carolina.

This is an era for many transitions at our university and in our program, with the installation of a new university President (and, soon, Provost) and a new group of administrative staff here in Women's and Gender Studies. I would like to take a moment to introduce you to our new crew. Dr. Emily Mann, Assistant Professor of Health Promotion, Education and Behavior and Women's and Gender Studies, joins me as Associate Director of Women's and Gender Studies. Tilda Reeder serves as our Program Coordinator, with primary responsibilities in student services and hiring. Miranda Frederick is our Administrative Assistant and the person who deserves much credit for coordinating our programming, overseeing our office, and collaborating with me to create this beautiful



newsletter. Our Graduate Program Director this year is Dr. Lauren Sklaroff and Dr. Suzanne Swan is serving as our Undergraduate Program Director. Over the past year, we have revised our curriculum to make it more possible for undergraduate students to double major with WGST and for graduate students to complete our Certificate Program. As a result, we are beginning to see higher enrollments at both the undergraduate and graduate levels.

Our community partnerships, internship program, and special events programming are thriving. Our WGST Partnership Council is also undergoing transition. Eme Crawford (formerly of the Women's Rights and Empowerment Network and now the State Innovation Exchange) stepped down as Chair and Valerie Ekue (of the South Carolina Coalition Against Domestic Violence and Sexual Assault) has stepped in. Thanks to Eme for serving admirably as Chair and to Valerie for bringing her expertise and leadership to this important work.

Over the past year, we had the great fortune to host beyond-capacity crowds for remarkable speakers such as Dorothy Allison, Kimberlé Crenshaw, and Ijeoma Oluo. We have co-sponsored conferences and symposia focusing on topics such as: HIV/AIDS and global sexualities. Just this fall, we have co-sponsored lectures with the African American Studies Program, Center for Civil Rights History and Research, Institute for African American Research, Department of Sociology, Department of English, and the Women's Softball team at the University of South Carolina. Julia Elliott's feminist horror film series frightened and delighted viewers, once again, in a WGST co-sponsored collaboration with the Nickelodeon Theater. We also partnered with the Columbia Jewish Film Festival to co-sponsor a brownbag talk with H. Alan Scott and Aliza Rosen, star and Director (respectively) of the documentary, *Latter Day Jew*, focusing on a Mormon gay man's conversion to Judaism. Valerie Smith, the first African-American President of Swarthmore College, delivered this year's annual Freeman lecture in September. You can learn more about some of the events that we've sponsored and co-sponsored recently throughout the pages of this newsletter.

We are already looking forward to an inspiring slate of speakers and events in 2020. In the spring, we are planning collaborations with the School of Music to showcase women in music. We are also co-sponsoring the Bodies of Knowledge Conference next year on the UofSC Spartanburg campus, with the theme "Reenvisioning Transgender." Our Waters Lecture will feature Ruha Benjamin, Associate Professor of African American Studies at Princeton University. Our Freeman lecture will feature Sandra Rattley, Executive Producer of UNLADYLIKE2020, a PBS-featured series on courageous women who changed the world.

This is shaping up to be a very busy, change-filled year for Women's and Gender Studies and we look forward to sharing these experiences with you. On the back page of this newsletter, you will find information about donating to Women's and Gender Studies at UofSC. We hope you will consider giving to help support our work and mission.

In solidarity,



MEET EMILY MANN, WGST ASSOCIATE DIRECTOR

DR. EMILY S. MANN is an Assistant Professor of Health Promotion, Education, and Behaviors and Women's and Gender Studies. As a sociologist whose research and scholarship concentrates primarily on the areas of sexualities and reproduction, her work focuses on sexual and reproductive health, rights, and justice; healthcare and medicine; and social and health inequalities. Dr. Mann uses qualitative methods to examine how sexual and reproductive health promotion efforts unfold in variety of institutional contexts and how institutional, cultural, interpersonal, and individual factors shape the decision making of people of reproductive age regarding sex, pregnancy, childbirth, contraception, and parenthood. As Associate Director of WGST, she provides curricular and programmatic oversight—specifically in the areas of WGST awards and curricular assessment. She also teaches courses on feminist theory, maternal and child health, and LGBT health.



MEET LAUREN SKLAROFF, WGST GRADUATE DIRECTOR

LAUREN REBECCA SKLAROFF is Professor of History and has been on the UofSC faculty since 2005. She received her B.A. from Wellesley College and her M.A. and Ph.D. from the University of Virginia. Her first book, *Black Culture and the New Deal: The Quest for Civil Rights in the Roosevelt Era* was published by the University of North Carolina Press in 2009 and her second book, *Red Hot Mama: The Life of Sophie Tucker* was published by the University of Texas in 2018. Her work has appeared in the *Chicago Tribune*, the *Los Angeles Times*, *Salon.com* and several other media outlets as well as academic journals such as the *Journal of American History* and *American Quarterly*, and *Cultural History*. Dr. Sklaroff has been a recipient of an NEH Public Scholars Fellowship, a Smithsonian Fellowship, two UofSC Provost Humanities Grants, and New York Public Library Short-Term Fellowship. She is the 2019 recipient of UofSC's Russell Research Award in the Humanities. She teaches undergraduate and graduate courses on the history of American Culture, with seminars on gender and sexuality, religion, music, and various civil rights topics; she also directs several doctoral students working on various aspects of cultural history in the U.S..



She is now working on her third book project, tentatively entitled *Bohemian Kings*, exploring the formation of political and artistic communities—as well as fluid sexual identities—among significant Jewish musicians and artists such as Jerome Robbins, Leonard Bernstein, and Arthur Laurents. Dr. Sklaroff served as Director of Graduate Studies in the History Department and is enjoying working with a new cohort of graduate students in WGST.

MEET SUZANNE SWAN, WGST UNDERGRADUATE DIRECTOR

SUZANNE C. SWAN, PhD, is a Professor in WGST and the Department of Psychology at UofSC. Dr. Swan is the Undergraduate Director for WGST. She conducts research in the area of intimate partner violence and other forms of interpersonal aggression. A major focus of Dr. Swan's current research is drugging (administering a drug or alcohol to someone without their knowledge or consent). Dr. Swan also examines intersectional issues in intimate partner violence and sexual violence, particularly concerning the roles of race, ethnicity, and sexuality.



EXCITING NEW WGST CLASSES FOR SPRING 2020

UNDERGRADUATE

- American Popular Culture Since 1890
- The Anthropology of Sex
- LGBTQ Literature
- Gender Issues in Law and Order: SVU

GRADUATE

- Race, Civil Rights, and the Law



MEET MIRANDA FREDERICK, WGST ADMINISTRATIVE ASSISTANT

MIRANDA FREDERICK was born and raised in Irmo, South Carolina. After receiving her Bachelors of Fine Art in Acting from Coastal Carolina University in 2015, she returned to her hometown to spend time with family.



In 2017, she began working at the University of South Carolina in the Housing department. She is pleased to now serve as the administrative assistant for the Women's and Gender Studies program, having joined the staff in June. Her primary responsibilities include managing the WGST office, events, and programming.

If she's not with her family, Miranda spends her free time reading, writing, watching television (mostly Korean), and posting about skincare.



MEET TILDA REEDER, WGST PROGRAM COORDINATOR

Ms. TILDA REEDER is alumnae of the University of South Carolina (BA, Broadcast Journalism, 1991; MA, Communications Management, 2012). She has been employed at the University of South Carolina from 1997-2002 and again since 2008. During this time, she has worked in the Department of Psychology, School of Library and Information Science, and currently in the Departments of Philosophy and Religious Studies, as well as the Women's and Gender Studies Program. Her primary responsibilities in WGST include undergraduate and graduate curricular management, and serving as the WGST HR contact for all faculty, staff, and graduate student hiring. She also serves on the College of Arts and Sciences Diversity and Inclusion Committee since its inception in 2017.



Ms. Reeder is proud to have grown up as a U.S. Army dependent. Born on Fort Belvoir, Virginia and moved to various military posts in Germany, Alabama, and as a former U.S. Army spouse, she also lived and worked in Texas and Germany as an English instructor for soldiers and their families.

Ms. Reeder loves music and dancing, theatre, reading, sports. She loves good friends, family, and spending time with them. She is most proud of her two adult children: Dogon Krigga who works locally as a graphic artist and is also an international artist; and Shalaine who works in the City of Columbia government and is a member of Junior League of Columbia.

MEET SOME MORE OF OUR WGST COMMUNITY

NIK LAMPE'S pronouns are they/them/theirs or he/him/his. As a doctoral student and an openly queer, trans, and intersex scholar, their professional scholarship is committed to uncovering broader processes of social and health disparities faced by LGBTQIA populations. Using mixed methods and interdisciplinary studies, their work focuses on the fundamental social causes and minority stress processes that influence the health outcomes and experiences of LGBTQIA people.



**WGST GRAD CERT STUDENT,
NIK LAMPE**

In addition to joining the Department of Sociology this fall, Nik is enjoying getting to know everyone in the WGST program while completing the WGST Graduate Certificate.

Nik would like to share a link to an article they and colleagues published recently in *Gender & Society* for folks to read: "**Continuity and Change in Gender Frames: The Case of Transgender Reproduction.**"

<https://doi.org/10.1177/0891243219857979>

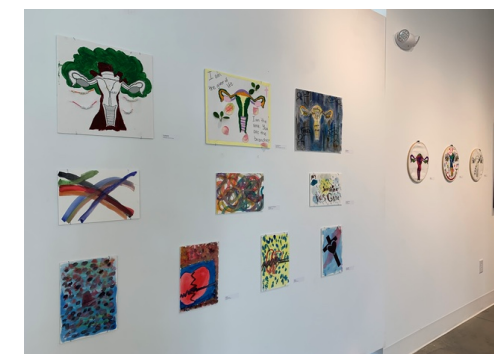
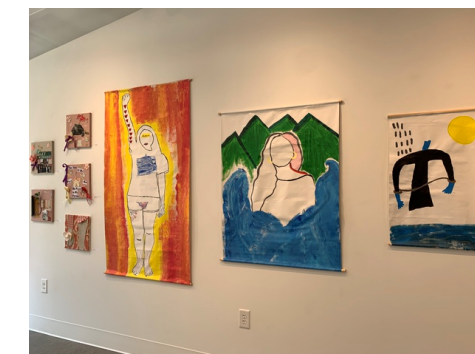
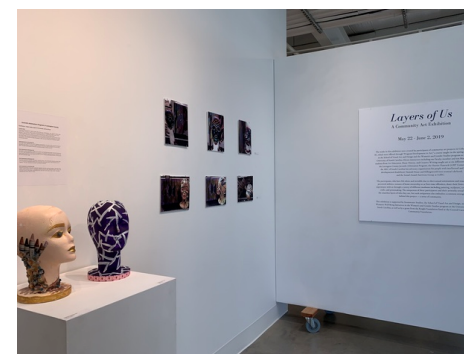
" Utilizing the case of U.S. media representations of transgender people who reproduce, we analyze how media outlets make room for increasing societal recognition of transgender people and maintain cisnormative and repronormative traditions and beliefs in the process. "

WGST AFFILIATE FACULTY, HYUNJI KWON



HYUNJI KWON was born in South Korea to a mother descended from North Korean refugees. Kwon holds a dual doctoral degree in Art Education and Women's, Gender, and Sexuality Studies from Pennsylvania State University. She joined UofSC as a faculty member of Art Education in the School of Visual Art and Design in 2017 and became affiliated with the Women's and Gender Studies Program in the following year. Her research interests include cultural and historical trauma, trauma art, and gender-based violence, as well as their pedagogical implications for art education.

As a member of a community outreach program in WGST, the Women's Well-Being Initiative (WWBI), Hyunji Kwon has initiated and facilitated art workshops for traumatized women in a shelter and at UofSC. In collaboration with WWBI, Kwon taught a graduate course, "Program Development in Art," that was cross-listed in WGST and Art Education during the spring 2019 semester. In this course, Kwon and 10 graduate students from Art Education, Music History, and Creative Writing taught art at 6 different sites in the community: The Lexington County Juvenile Arbitration Program, Harriet Hancock LGBT Center, ARC of South Carolina, Hannah House and Killingsworth (women's shelters), and the Sexual Assault Survivors Group at UofSC. Participants, who were previously silent and invisible due to being first-time offenders, their sexuality, ability, home ownership, and trauma, shared their lives through a variety of different mediums (including painting, sculpture, collage, crafts, and printmaking). Participants' unique artwork was displayed at Stormwater Studios in Columbia from May 22 to June 2, 2019. The exhibition revealed the layers of who they are and embodied the common strength driving this project: sense of community.



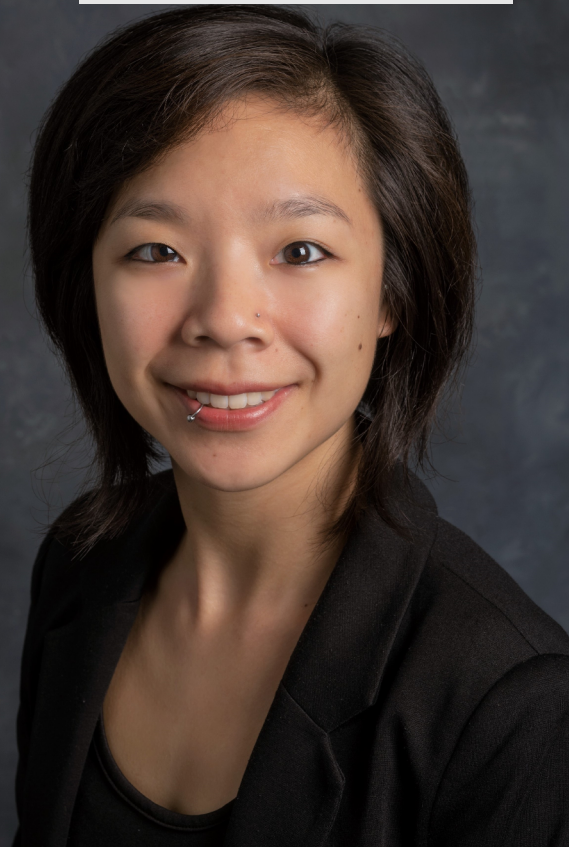
**WGST GRAD CERT STUDENT,
ERIN YORK**

ERIN YORK is a PhD student in the Education Leadership and Policy Department where she is interested in bringing a queer feminist lens to the study of MFA programs. She is also an MFA student at Converse College where she is studying Fiction and Creative Nonfiction. She recently added the Women and Gender Studies Certificate at UofSC to her academic pursuits. "I see reading and writing as acts of resistance and I search for ways to queer spaces and encourage inclusivity. I'm always down to grab a drink/something to eat and talk about those things that make the brain and heart tingle."



**WGST AFFILIATE FACULTY,
JACLYN WONG**

JACLYN S. WONG joined the Department of Sociology in 2018 after earning a PhD in sociology with a graduate certificate in gender and sexuality studies from the University of Chicago. Her research interests include gender, marriage and family, work, health, and aging and the life course. She is writing a book based on longitudinal in-depth interviews with heterosexually partnered dual-professional couples as they launch careers and transition to parenthood. Her other projects use nationally representative survey data to examine how positive and negative social relationships shape older adults' health and wellbeing. She regularly teaches SOCY 304: Race, Class, Gender, and Sexuality and SOCY 504: Social Stratification.



**WGST LIBRARY LIAISON,
JADE GEARY**

JADE GEARY is excited to be your new Women & Gender Studies library liaison. "WGST, social justice, and LGBTQIA issues are important to me and I am thrilled to help you be able to take your research further, aid in instruction sessions, and be a resource for you." Jade has a Bachelor of Arts in Women & Gender Studies from the College of Charleston, a Bachelors of English from the College of Charleston, a Masters in Library and Information Science from UofSC, and she is a Doctoral Candidate in Curriculum and Instruction with an Educational Technology focus at UofSC. Her research interests are in information literacy, motivation, social justice, and instructional design.



KELLY BOLING's paper that she wrote for Dr. Barker's WGST 701 class was recently published in *Feminist Media Studies*: "#ShePersisted, Mitch: A Memetic Critical Discourse Analysis on an Attempted Instagram Feminist Revolution. In addition, she traveled to a large national conference for Journalism & Mass Communication educators (AEJMC) in August where she received two awards: 1) The Mary Gardner Award for Graduate Student Research from the Commission on the Status of Women, and 2) The Mass Communications and Society Graduate Research Award (\$5,000). Both of these awards were for her dissertation proposal where she's interviewing women who identify as domestic violence survivors and fans of true crime podcasts. She's interviewing the women as well as the podcasters that they note as their "favorites" as well as analyzing the content of several podcasts.

**KELLY BOLING,
WGST GRAD
CERTIFICATE STUDENT**



CATCHING UP WITH OUR WGST ALUMS



**HANNAH QUIRE,
WGST BA
CLASS OF
2019**

"My WGST courses were the most impactful during my college career because of their direct influence on my day-to-day experiences; these classes made me feel as though I understood the world around me more clearly, and could engage with the people in it more ethically and empathetically. The program instills in each of its students a heart for service and social justice through the WGST 499 experience, allowing participants to tackle real-world challenges with the concepts taught in the classroom. The knowledge I gained in the WGST program remains with me every day, and has encouraged me to pursue a career in higher education and student affairs from a social justice standpoint."



*Do you have news that we should know about?
Drop us a line at WGST@sc.edu.*

JENNIFER KARASH-EASTMAN, an alum of the WGST graduate certificate program of 2015, was recently appointed (June 2019) the Project Coordinator at St. Bonaventure University in New York State. The position requires that she oversee the Campus Program Grant from the Department of Justice, Office on Violence Against Women.



**JENNIFER KARASH-EASTMAN,
WGST GRAD CERTIFICATE
CLASS OF
2015**

The Grants to Reduce Sexual Assault, Domestic Violence, Dating Violence, and Stalking on Campus Program (Campus Program) is designed to encourage institutions of higher education to adopt a comprehensive, community-coordinated response (CCR) to sexual assault, domestic violence, dating violence, and stalking.

Campuses address these crimes by developing campus and community-based responses, which include:

- campus victim services;
- campus law enforcement;
- health services;
- mandatory education of incoming students; and
- links to local criminal justice agencies and service providers.

"I was constantly aware of power dynamics and inequality in the classroom and school district in a way that I never would have fully appreciated without my WGST education."

Lydia Robins Hendrix

graduated from UofSC with her MA in Comparative Literature in 2011 and stuck around to finish up her WGST Grad Certificate in 2011-12. At the time, it was sort of a matter of treading water before she could figure out what to do career-wise, but it has been one of the most important and impactful decisions she's ever made. Lydia told us that completing her Graduate Certificate in WGST before teaching high school English in a public school was pivotal for her success. Her foundations in pedagogy were grounded in texts like bell hooks' *Teaching to Transgress*. Now, as a white adoptive mother to an Afro-Dominican daughter who will experience myriad "borderlands," as Gloria Anzaldúa calls them, Lydia is immensely grateful for the supportive tools she has as a result of the program. She recently resigned from her position teaching English to stay home with her daughter, study for the LSATs, and apply to UofSC's School of Law in the near future. She says that she owes so much of her personal and professional growth to the WGST program.



"More doors have opened for me than I ever could have imagined."

"WGST was supposed to only be my minor, but after one class I realized that the issues that I often spoke about and had become increasingly passionate about were being taught in these courses. I completely changed my direction in my studies, and because of that more doors have opened for me than I could have ever imagined. Just the other day in my postgrad lecture here at Goldsmiths, University of London, I did a presentation on Black feminist theory, much of which I learned from professors at UofSC. Dr. Suzanne Swan's lecture on male victims has constantly come up in the work I do to advocate against gender-based violence. From UofSC's WGST program, I gained internships, knowledge, and experiences that I will treasure for many years to come. I am so grateful for this program and the wonderful people who are a part of it."

ANGELICA GOODSON,

**WGST BA
CLASS OF
2019**





JIM PACZYNSKI,
WGST Grad Certificate
Class of
2019

JIM PACZYNSKI is originally from Grand Island, New York; located between Buffalo and Niagara Falls, New York. After receiving his Bachelors in Psychology, Masters in Education in Curriculum and Instruction, and completing a couple of years as a building principal, Jim moved to Aiken, South Carolina (60 miles West of Columbia) where, for several years, he worked as a music, PE, and health teacher serving the K-8 student population. Currently, he is a 6th year Doctoral Candidate in Education, Curriculum and Instruction who recently earned a Master in Education Administration degree (k-12) as well as a Graduate Certificate from the Women's and Gender Studies Program at UofSC. He was a GAI (Graduate Assistant Instructor) and Instructor of Record for the WGST Program and Psychology Department for six years. As a WGST student, Jim gained the knowledge and experience necessary to not only understand and interrogate structural and institutional problems located within schools, but also to create solutions for the future that will have a positive impact on students across a diverse cross-section of race, class, gender, religion, and ability backgrounds.

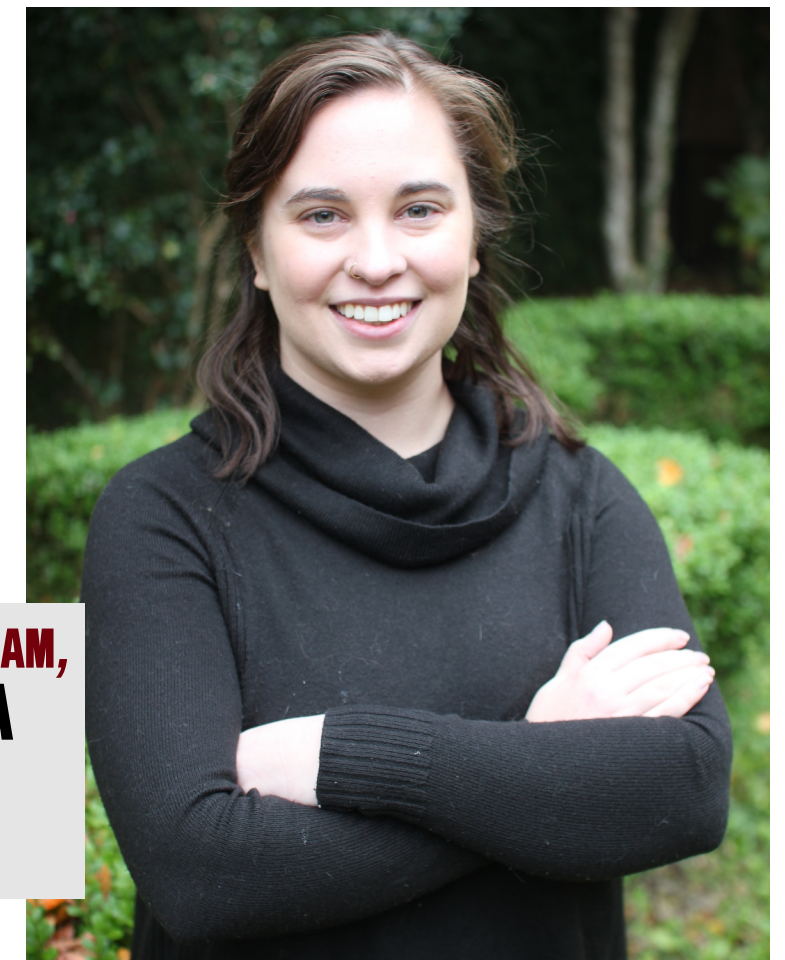
" My future aspirations include continuing to teach at the university level while also working in administration to guide a school or school district in realizing their potential and making a positive, lasting impact in my community. "



JOY PRIEST,
WGST GRAD CERTIFICATE
CLASS OF
2019

JOY PRIEST's first poetry manuscript, *HORSEPOWER*, has won the 2019 Donald Hall Prize for Poetry from the Association of Writers and Writing Programs (AWP) and will soon be published with the University of Pittsburgh Press.

"One of the most valuable aspects of the major is that WGST combines academic study with real-world experiences that bring the concepts learned in the classroom to life. My WGST 499 internship gave me the experiences that my employer was looking for. I am now the Volunteer Services Coordinator at Sexual Trauma Services of the Midlands."



SARAH INGRAHAM,
WGST BA
CLASS OF
2017

FEATURING OUR FACULTY

In 2018, **DR. MARY BASKIN WATERS** established a *Special Collections Endowment Fund* to support the *Archiving South Carolina Women* collection to be held by the South Carolina Political Collections, Hollings Library. This collection is comprised of papers from South Carolina women who were advocates in the 2nd and 3rd women's rights movements. Dr. Waters was an invited interviewee for *The Second Wave* of the Women's Movement initiative, conducted by Andrea L'Hommedieu, Director of the Department of Oral History in the Thomas Cooper Library. In June, Dr. Waters donated 149 books on women's history to the Irvin Department of Rare Books and Special Collections, Hollings Library. These books form the basis of a women's history collection not previously represented in the library's general collection.

An avid supporter of the University Libraries, Dr. Waters is a member of the Ex Libris Society, the Thomas Cooper Society, and The University of South Caroliniana Society. She is currently a member of the School of Arts and Sciences Alumni Council, the President's Society, and the Horseshoe Society. Dr. Waters is active in the Columbia community and serves as Co-President of the Historic Heathwood Neighborhood Association and is a member of the South Carolina Philharmonic Advisory Board.

The 2019 *Dr. Mary Baskin Waters Lecture Series in Woman's and Gender Studies* featured Dr. Kimberlé Crenshaw, Professor of Law at UCLA and Columbia Law School. Read more about this exciting lecture on [page 31](#). Save the date (March 26, 2020) and learn more about the upcoming 2020 Dr. Mary Baskin Waters Lecturer, Ruha Benjamin, Associate Professor of African American Studies at Princeton University, on [page 48](#).



MARY BASKIN WATERS

KATHRYN LUCHOK's Lalor Foundation grant to design, implement, and evaluate reproductive health literacy workshops for teens in the foster care system led to teens having significant gains from pre to post-test ($p < .01$) in knowing more about contraceptive methods and how to access contraception. They reported pre-test actual use of condoms "all the time" at 30% and contraception "all the time" at 23% but at post-test reported they were much more likely to use condoms (60%) and contraception (58%). The workshops received high praise by both foster care group home staff and teens. The Department of Social Services is looking for additional funding to continue this project. This project also provided applied research training for one doctoral student in education, and four undergraduates, one of whom will conduct a follow-up study to examine education retention and behavioral change for her Honors thesis. Parts of this study have been presented over the past two years at the American Public Health Association, City Maternal and Child Health Leadership, Maternal and Child Health Epidemiology Conference, WGST Partnership Council, the Clyburn Health Disparities Meeting, and the State Alliance for Adolescent Sexual Health meeting.



KATHRYN LUCHOK



UNIVERSITY OF
South Carolina

**"Our work in
WGST is
more
important
than
ever, there is
so much
more to do."**



STEPHANIE MITCHEM

TRANS/FORMATIONS

STEPHANIE Y. MITCHEM, core faculty in WGST and the Department of Religious Studies, edited a recent volume of the journal *Crosscurrents*. The focus of the special issue was originally envisioned as transgender identities, issues, and religion. Over a year, as Dr. Mitchem gathered essays, the special issue simultaneously expanded and contracted to include contributions that ranged from the academic to the personal. The special issue was published in July 2019.

In her editorial for the special issue, Dr. Mitchem writes: "As scholars, ministers, or religious people, we are at the beginning of deeper discussions about sexuality and gender in light of our theologies and ethics. We are immersed in arguments over bad science about rape, personhood, contraception, and even worse science over perceived non-conforming bodies. Our public lives are filled with discussions of bathroom bills. Despite the disembodied ways these political discussions may occur, the topics around gender and sexuality have not moved to a place where they are empty intellectual exercises; we still live with ongoing gender/religion crises."

The volume is titled "Trans/and Other/Formations." While *Crosscurrents* is not among our current library holdings, Dr. Mitchem has committed to contacting university librarians to correct this. Learn more about *Crosscurrents* and the special issue by visiting the following link:

<https://onlinelibrary.wiley.com/toc/19393881/2018/68/4>

" Adolescent girls are using feminine aesthetics to challenge and change the narrative, including gender norms and expectations. "

In Fall 2018, **DR. DAWN CAMPBELL** proposed, developed, and taught a new course on Harassment and Consent, WGST 298. This course is timely as it connects with the #MeToo movement and important conversations that are taking place surrounding consent. She is teaching the course again in Fall 2019 and incorporating more guest speakers; students are working on a semester-long project culminating in a group presentation.

Earlier this year (February 2019), Dr. Campbell was asked to join a groundbreaking collaborative - MeToo Teaching Collaborative (MTTC). It is a collaborative consisting of 15 #MeToo scholars/professors from around the country. The group shares planning and pedagogical practices as well as visions for the future of #MeToo. The organizer of the collaborative will be visiting campus to meet with Dr. Campbell this fall. In January 2020, Dr. Campbell will attend the International Conference on Women's Studies in Leeds, UK, where she will participate in a panel discussion highlighting the collaborative and their establishment of best practices. She has also been invited to Dublin, Ireland to facilitate a workshop on using #metoo as a pedagogical tool.

Currently, she is working on research (which she plans to develop into an article) related to girls, social media, and feminine aesthetics. Dr. Campbell is researching the history of beauty culture in the U.S. and making connections to the current movement with tween and adolescent girls' using social media platforms (YouTube, Instagram) in the context of feminine aesthetics. Her main research question is: How are adolescent girls using feminine aesthetics to challenge stereotypes surrounding girls, beauty, and social media? Adolescent girls are challenging gender norms and expectations that tell them they are weak, passive, inferior objects with no agency. They are active agents, entrepreneurs, artists, directors, videographers, vloggers, and beauty gurus. They are making up their own rules and building community in the process.



DAWN CAMPBELL

WGST AWARDS

WE CONGRATULATE THE WINNERS OF THE
2019 WOMEN'S AND GENDER STUDIES PROGRAM AWARDS

CHILDS STUDENT AWARD
HANNAH QUIRE

EMILY THOMPSON AWARD
JENNIFER MANDELBAUM

FAUCETTE AWARD
JILLIAN M. HINDERLITER
KIERRA JONES

WGST TEACHER OF THE YEAR
DAWN CAMPBELL

DR. ARNEY ROBINSON CHILDS STUDENT AWARD

EACH YEAR OUR FACULTY NOMINATE ONE STUDENT FOR A \$250 AWARD IN HONOR OF DR. ARNEY ROBINSON CHILDS, A LIFELONG EDUCATOR AND TRAILBLAZER FOR WOMEN.

DEADLINE: OCTOBER 15

CONTACT: DR. SUZANNE SWAN FOR ADDITIONAL INFORMATION.

THE HARRIOTT HAMPTON FAUCETTE AWARD

DESIGNED TO ASSIST WOMEN'S AND GENDER STUDIES GRADUATE CERTIFICATE STUDENTS WITH RESEARCH AND PROFESSIONAL DEVELOPMENT. PROPOSALS SHOULD BE CONSISTENT WITH THE RESEARCH MISSION OF WOMEN'S AND GENDER STUDIES TO RECONCEPTUALIZE KNOWLEDGE. CREATE NEW KNOWLEDGE, AND/OR REINTERPRET EXISTING KNOWLEDGE THROUGH THE LENS OF GENDER AND THE PRISM OF DIVERSITY.

\$500 AWARD.

DEADLINE: OCTOBER 15

CONTACT: DR. LAUREN SKLAROFF FOR ADDITIONAL INFORMATION

THE EMILY THOMPSON AWARD

DESIGNED TO RECOGNIZE THE BEST GRADUATE STUDENT RESEARCH PAPER OR PROJECT FOCUSING ON SOME ASPECT OF WOMEN'S HEALTH.

\$250 AWARD.

DEADLINE: NOVEMBER 15

CONTACT: DR. LAUREN SKLAROFF FOR ADDITIONAL INFORMATION

COMMUNITY PARTNER NEWS



In October, **HISTORIC COLUMBIA** led 90- minute guided tours of the places where the twelve Columbia City of Women 2019 honorees made their greatest impact in Columbia. Led by Katharine Allen, Historic Columbia's Director of Research.

To learn more about Historic Columbia and the exciting and important series of events connected to the Columbia City of Women initiative, such as She

Did Day, visit: <https://www.historiccolumbia.org/>

THE JASPER PROJECT'S THE SUPPER TABLE is modeled after and is an homage to the 40th anniversary of Judy Chicago's iconic feminist arts project, The Dinner Party, which set out to bring greater attention to the contributions made by women to western culture and history. A multidisciplinary arts project, the Supper Table is unique in that it brings together almost 60 SC women artists from the literary, visual, theatre, and film arts with 120 community members to create an innovative arts installation celebrating contributions to SC culture and instilling pride in our foremothers as well as SC's contemporary women leaders and artists. Read more about the project here:

<https://www.kickstarter.com/projects/thejasperproject/the-supper-table>



WGST PARTNERSHIP COUNCIL

MADISON BAKER



Madison Baker is a senior studying Women's and Gender Studies and Political Science at the UofSC Honors College and has a Certificate in Labor Studies from the City University of New York. They coordinate the Last Lecture Series for Scholars United and are very active in social justice, leftist organizing, and political campaigning at the university and in the greater Columbia community. Their research interests include critical theory, affect theory, postcolonialism, labor studies, and queer studies.

CLAUDIA SMITH BRINSON



Claudia Smith Brinson worked as a journalist for more than 30 years for newspapers in Florida, Greece, and South Carolina. She was a national columnist and writing coach for Knight Ridder, winning more than three dozen state, regional, and national awards, including being named a Pulitzer finalist as a member of the team covering Hurricane Hugo. She covered South Carolina for *The New York Times*, *The Washington Post*, and *Newsweek*. Brinson is a short story writer who won an O. Henry. She has taught at UofSC and Columbia College. She is currently writing about missing voices of SC Black activists during the Civil Rights Movement.

VALERIE EKUE, CHAIR



Dr. Valerie Ekue serves as the Chair of the WGST Partnership Council and as Director of Membership Support and Community Justice for the South Carolina Coalition Against Domestic Violence and Sexual Assault. She provides expert training and technical assistance for 23 member organizations, statewide community partners and allies. Dr. Ekue is a member of the Richland County Fatality Review Team, Trauma Development Team and the Workforce Training Collaborative. Dr. Ekue is also responsible for increasing the capacity for member organizations to provide effective advocacy and outreach to marginalized and unserved communities throughout South Carolina.

KATHLEEN HAYS



Kathleen Hays is a member of the Caddo Nation of Oklahoma. Since 2017, she has volunteered with the SC Indian Affairs Commission as the Chairwoman for the Indigenous Women's Alliance. In that amount of time, she has spoken at rallies, participated on panels, and attended meetings with elected officials, all advocating for issues specific to Native American women and children. In addition to the Indigenous Women's Alliance, she is a member of the SC Human Trafficking Task Force.

SARAH INGRAHAM



Sarah Ingraham serves as the Volunteer Services Coordinator at Sexual Trauma Services of the Midlands. She recruits, supervises, and manages volunteers for the advocate program, which provides hospital accompaniment for survivors of sexual assault across Richland, Lexington, Newberry, Sumter, and Clarendon counties. She previously worked as an organizer for Planned Parenthood South Atlantic. Sarah received her BA in Women's and Gender Studies from the University of South Carolina in 2017.

MEEGHAN KANE



Meeghan Kane teaches history at Benedict College, a historically Black college in Columbia. She edits *Unsweetened Magazine*, an online publication devoted to feminist voices in the South, and she serves as President of Deckle Edge Literary Festival, a festival devoted to southern storytellers who challenge the status quo. She is currently Secretary of the Women's and Gender Studies Partnership Council.

WGST PARTNERSHIP COUNCIL

ASHLEY THOMAS



Ashley Thomas is committed to providing aid to underserved children, youth and families. She earned a Bachelor of Arts in psychology from Columbia College and a Master's of Social Work from the University of Washington. Ashley founded The Hive Community Circle in 2015 with the purpose of meeting a critical need for historically underserved women and girls who have experienced sexual assault and intimate partner violence. The Hive works to ensure women and girls are heard, supported and empowered to move beyond their pain while discovering hope.

TRAVIS WAGNER



Travis is a graduate student in Women's and Gender Studies and a PhD student in The School Library and Information Sciences at UofSC. Travis earned their BA in History from Augusta State University. Their primary research interests include critical information studies, queer archives, and social advocacy in librarianship. Their publications and presentations include topics on rural community archives, describing gender in archival moving images, and the role of service learning in teaching students about activist oriented community archiving. Travis is also the co-creator of the Queer Cola Oral History and Digital Archives Project.

ROBIN WAITES



Robin Waites is Executive Director of Historic Columbia since 2004. A life-long resident of Columbia, Robin is well equipped to work with the various constituents and issues that are key factors in the preservation of historic assets and education on local history in South Carolina's capital city. A product of Columbia's Richland School District One, Robin attended Middlebury College in Middlebury, Vermont where she received a bachelor of arts with a double major in Art History and Russian. She received a Master of Arts in Art History from UofSC in 1996 and subsequently began work at the South Carolina State Museum.

BOBBIE WOFFORD-KANWAT



Barbara Wofford-Kanwat earned her bachelor's degree in women's studies from UofSC. She also earned her juris doctor and international masters of business administration from UofSC. After graduation, she worked as a staff attorney for the South Carolina Court of Appeals. In 2012, she was appointed a Richland County magistrate. In her spare time, she enjoys spending time with her family, practicing yoga, reading, and traveling.

LAURA WOLIVER



Laura R. Woliver (Ph.D., University of Wisconsin -Madison, 1986) is Distinguished Professor Emerita in Political Science and Women's and Gender Studies. She taught at UofSC for 32 years. Professor Woliver specializes in American politics. Her interests include gender and politics, social justice, social movements and activism. Her current emphasis is on fair districting in American elections, voter protection, and making democracy work for all people. She does this in her writings and her work in the League of Women Voters of the Columbia Area.

MIKE YOUNG



Mike moved to South Carolina in 2011 after being accepted by UofSC's anthropology graduate program. He received his MA in 2013 for research he conducted in Guatemala with Q'eqchi' Maya communities with whom he spent nearly a year. While pursuing his doctorate in Cultural Anthropology, Mike taught courses such as "Understanding Other Cultures." At PASOs, Mike is the Director of Capacity Building, providing technical service and support for partners and local/statewide organizations, increasing their capacity to address the needs and strengths of Latino populations in South Carolina.

WGST EVENTS AND PROGRAMS

25TH ANNUAL FREEMAN LECTURE

IJEOMA OLUO



Marking the 25th anniversary of the Adrenée Glover Freeman Lecture, *New York Times* and *Wall Street Journal* best-selling author, **IJEOMA OLUO**, discussed her book, *So You Want to Talk About Race*, on November 29, 2018 in the McKissick Museum Auditorium to overflow crowds. Oluo was the winner of the 2018 Feminist Humanist Award by the American Humanist Association and named one of *The Root's* 100 Most Influential African-Americans in 2017. Prior to her talk, Oluo was featured in both UofSC media as well as the *Free Times*. A journalist at the *Free*

Times described Oluo's book as "a social justice manual and a challenge to White America, an alternately seductive and alienating book about broaching a difficult topic. More than that, it's about coming to grips with a grim reality: that white supremacy isn't just a rallying cry for hardcore racists, but a concept woven deep into the history of the United States, upheld first by the economics of slavery and later the full force of Jim Crow laws--and which has never been fully purged from the system." Oluo said: "I want my book to be something that people take and change the way they interact with people of other races. That would be a measure of success. Like 'We took this book into our meeting and it helped us navigate some of the trickier subjects that we discuss in our group.'"

5TH ANNUAL WATERS LECTURE

KIMBERLÉ CRENSHAW



KIMBERLÉ CRENSHAW, Professor of Law at UCLA and Columbia Law School, delivered the 5th annual Mary Baskin Waters Lecture on April 8, 2019. Her talk was held in the Kimberly J. Williams Courtroom at the UofSC School of Law, commanding a standing-room-only crowd of more than 300 audience members. Dr. Crenshaw is a leading authority in the area of Civil Rights, Black feminist legal theory, and race, racism and the law. Her work has been foundational in Critical Race Theory and Intersectionality. She is a leading voice in calling for a gender-inclusive approach to racial justice interventions, having spearheaded the Why We Can't Wait Campaign and co-authored *Black Girls Matter: Pushed Out, Overpoliced and Underprotected*, and *Say Her Name: Resisting Police Brutality Against Black*

Women. She served as a member of the National Science Foundation's committee to research violence against women and has consulted with leading foundations, social justice organizations and corporations to advance their race and gender equity initiatives. Currently, Crenshaw is Director of the Center for Intersectionality and Social Policy Studies (CISPS) at Columbia Law School, which she founded in 2011.

26TH ANNUAL FREEMAN LECTURE

VALERIE SMITH

DR. VALERIE SMITH, President of Swarthmore College, delivered the 26th annual Adrenée Glover Freeman Lecture on September 26th, 2019. Her talk, entitled "Finding Home", was held in the Kimberly J. Williams Courtroom at the UofSC School of Law.

The annual Adrenée Glover Freeman Lecture was established in 1993 in memory of the Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women's and Gender Studies Program.

Each year, the lecture is given by a prominent African American woman. In the words of our Director, Carla A. Pfeffer, "Dr. Smith was chosen as this year's Freeman lecturer because of her commitment to the social value of liberal arts education as well as breaking down barriers to accessing higher education for first-generation students, students facing financial challenges, and students of color. She serves as a role model for students who have ambitions of leadership in the pursuit of greater social justice and equity. We were thrilled to have Dr. Smith on campus for this year's lecture as we continue to honor the life and legacy of Adrenée Glover Freeman."

For those who wish to view the lecture, a video can be found here: <https://bit.ly/2NKw5us>



WGST

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College of Arts and Sciences
Women's and Gender Studies Program
University of South Carolina

Southern Truth Award Lecture

Dorothy Allison
Author of National Book Award winner, *Bastard Out of Carolina*



FRIDAY 7:00 p.m.
March 22
Booker T. Washington Auditorium
Reception and book signing to follow
Cospponsored by the
Deckle Edge Literary Festival





THE 22ND ANNUAL
ROBERT SMALLS LECTURE

YOU BETTER THINK ABOUT WHAT YOU'RE TRYING TO DO TO ME:

Black Women, Music, and the Performance
of Black Anger in Sixties Popular Music

Dr. Tammy Kernodle
Professor of Musicology
Miami University

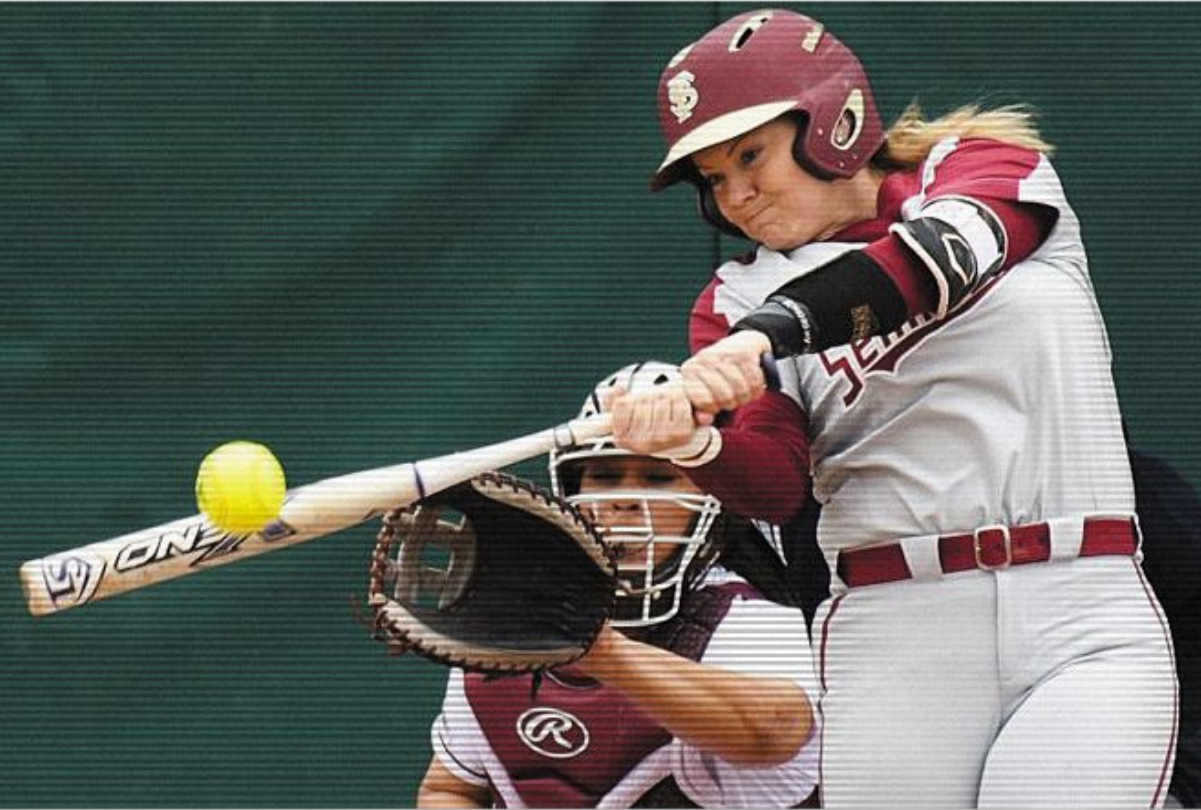


SEPT. 19 AT 6:30 PM

HOLLINGS LIBRARY PROGRAM ROOM

Sponsored by the USC African American Studies Program, Institute
for African American Research, Center for Civil Rights History,
Southern Studies, Women & Gender Studies, and School of Music

Women's College Softball on the Rise



A Season Inside the Game

MARK ALLISTER

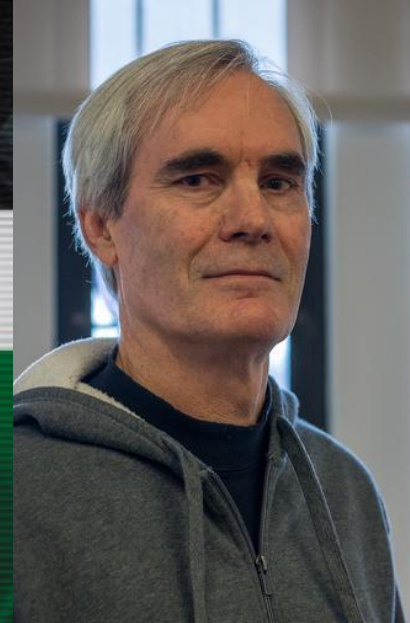
Foreword by CAROL HUTCHINS

MARK ALLISTER, author of *Women's College Softball on the Rise*, joined us on campus, Tuesday, October 15th to deliver his talk:

Female Athletes Performing Gender:

An Aspirational Model for Sport and Life.

WGST was a proud co-sponsor of this event along with the UofSC Women's Softball team and the Department of English.



CALLING ALL WOMEN'S & GENDER STUDIES MAJORS & MINORS



MEET MY MAJOR

Join us and learn more about what it means to be a Women's & Gender Studies major or minor. Meet the faculty in these programs and learn more about their research as well as engage in roundtable discussion to discover what you can do with your degree.

Hosted by
University Advising Center &
Women's and Gender Studies Program

RSVP by September 25, 2019

<https://bit.ly/2krAgkp>



SCAN ME TO
RSVP TODAY!

TUESDAY
October

1

12:00 p.m.–1:30 p.m.

Jones Physical Science Building, Room 109A

Lunch will be provided.



For more information about Faculty/Student
Mentorship at UofSC visit us online.
sc.edu/advising/facultymentorship

 South Carolina



This fall, **JULIA ELLIOTT** taught another section of the service-learning Honors College proseminar: *Monstrous Mothers and Femme Fatales: Gender and Monstrosity in Horror Films* (SCHC 485). This course merges with her role as co-curator for:

WEIRD SISTERS: POWER, POSSESSION, AND FEMININE ABJECTION



Dr. Elliott, students of SCHC 485, and Nickelodeon staff collaborated to produce original web copy, Facebook invitations, blog features, and creative zine content for each screening of the three-part WGST co-sponsored series. They also designed campus marketing campaigns and introduced each screening. Films included: *A Girl Walks Home Alone at Night* (Ana Lily Amirpour, 2014) on October 4, *High Life* (Claire Denis, 2019) on October 16, and *Suspiria* (Luca Guadagnino, 2018) on October 30.



JOINUS

INSTITUTE FOR AFRICAN AMERICAN RESEARCH PRESENTS:

WEDNESDAY
OCT
16

WHEN JUSTICE PREVAILS

Featuring Raymond Santana
From the Central Park Five

6pm-8pm

Karen J. Williams
Courtroom
UofSC Law School
1525 Senate Street
Room 103



Thank you to our Co-Sponsors:

- College of Arts and Sciences
- Women's and Gender Studies Program
- African American Studies Program
- Center for Education and Equity of African American Students
- Office of Multicultural Student Affairs
- South Carolina Collaboration on Race and Reconciliation
- Department of Anthropology
- Center for Civil Rights History and Research
- Theta Nu Chapter of Alpha Phi Alpha
- Department of Political Science
- Department of Criminology & Criminal Justice
- Uof Sc School of Law



HYPERMARGINALIZATION IN POLICING: THE COMMUNITY ILLNESS BURDEN OF INTERSECTIONAL RACE-GENDER DISPARITIES IN POLICE USE OF FORCE



DR. ALYASAH "ALI" SEWELL

Intersectionality theory calls into question demographic approaches that rely on status-level interactions to test the implications of people living in a "matrix of domination", where the ways that a status matters for population health, for instance, is also a function of the context in which the status operates. To quantify the "matrix of domination" component of intersectionality theory, this paper approaches hypermarginalized identities through a top-down/ bottom-up place-based lens that shows collateral consequences of illness for both the community as a whole and specific race-gender populations. This paper provides a template for the study of multi-level intersectionality with mixed effects models, drawing on stratified and/ or interactive models that can handle at least four dimensions of interactions. Microlevel, individual-level data from the 2012-2013 New York City Community Health Database (ni = 10,372) nested within the 2009-2011 New York Police Department Stop, Question, and Frisk Database aggregated to the community's meso-level (nj = 34) are analyzed.

Dr. Alyasah "Ali" Sewell is Associate Professor of Sociology at Emory University and Founding Director of The Race and Policing Project. Their research has garnered support and recognition from several sources, including the National Institutes of Health, the Ford Foundation, and the National Science Foundation. They received their Ph.D. in Sociology from Indiana University.



UNIVERSITY OF
SOUTH CAROLINA

FRIDAY
OCTOBER 25, 2019

1:00 PM

SLOAN 112

SPONSORS:

**Department of
Sociology**

**Women's and
Gender Studies**

**African American
Studies**

**College of Arts
and Sciences**

Women's and Gender Studies,
 in partnership with the Columbia Jewish Film Festival, present
 a **brownbag with comedian and star of *Latter Day Jew*,
 H. Alan Scott, and director of the film, Aliza Rosen.**



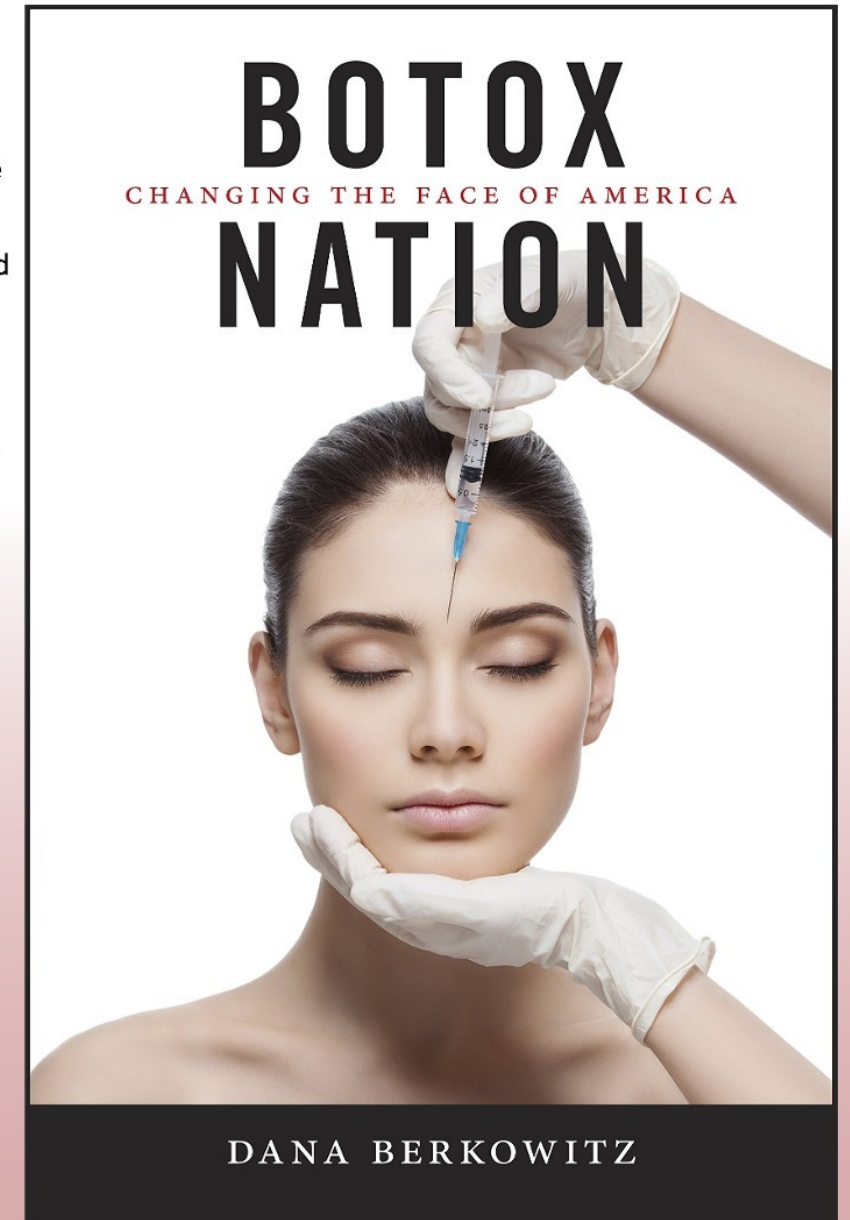
**TUESDAY, OCTOBER 29TH
 12:30PM-1:30PM
 GAMBRELL ROOM 217**

Women's and Gender Studies welcomes
**DANA BERKOWITZ, author of *BOTOX NATION:
 CHANGING THE FACE OF AMERICA***

BOTOX NATION draws from engaging, in-depth interviews with Botox users and providers as well as the author's own experiences receiving the injections.

The first in-depth social investigation into the development of Botox as a phenomenon, *BOTOX NATION* is a captivating and critical story of how norms about bodies, gender, and aging are constructed and reproduced on both cultural and individual levels.

DANA BERKOWITZ, PhD, is an Associate Professor of Sociology and Women's and Gender Studies at Louisiana State University.



**MONDAY, NOVEMBER 4TH
 12PM-1PM
 DISCOVERY ROOM 140
 915 GREENE STREET**

A SERIES ON WOMEN IN THE CIVIL RIGHTS MOVEMENT

Building upon the [Justice for All exhibit](#) in Hollings Library, the Civil Rights Center is launching a three-week series on “Women in the Civil Rights Movement.” The list of events is below. **WGST** is happy to join African American Studies, Political Science, the Institute for African American Research, and McKissick Museum as a co-sponsor on these upcoming events.

REVISITING ROSA PARKS IN THE AGE OF BLACK LIVES MATTER

DR. JEANNE THEOHARIS,



Distinguished Professor of Political Science, Brooklyn College of CUNY

Monday, November 4, 6pm

Russell House Ballroom (2nd fl), 1400 Greene St

Dr. Theoharis, Distinguished Professor of Political Science at Brooklyn College of CUNY, is a scholar of the Civil Rights and Black Power Movements and the politics of race and education. Dr. Theoharis will speak on Rosa Parks’ life-long career of activism and organizing before and after the Montgomery Bus Boycott.

AN ARTISTIC TRIBUTE TO WOMEN IN THE CIVIL RIGHTS MOVEMENT

PATRICIA A. MONTGOMERY, MFA



A Conversation with Patricia Montgomery

Monday, November 11, 12:30pm

McKissick Museum, 501 Pendleton St

A Talk by Ms. Montgomery

Tuesday, November 12, 6pm

McKissick Museum, 501 Pendleton St

Ms. Montgomery is a textile artist based in Oakland, CA. She is coming to discuss her career and her swing coat quilts designed to honor women in the movement, including Charleston educator and activist Septima Clark: <https://civilrightsswingcoats.com>

OF INTEREST



The University of South Carolina’s McKissick Museum is proud to present the sixth rendition of its *Diverse Voices* exhibition series, **“PIECE BY PIECE: QUILTS FROM THE PERMANENT COLLECTION.”** On display from August 5th, 2019 through July 18th, 2020 “Piece by Piece” illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view over 40 quilts over the course of the show, chosen from McKissick Museum’s extensive quilt collection. Due to the fragile nature of historic textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. McKissick’s newest year-long exhibition features a robust programming calendar, beginning with the Opening Reception on September 12th, 2019 from 5:30pm to 7:00pm. This free reception will feature a curator-led gallery talk beginning at 6:00pm. Additional events include FOLKFabulous@theFair, McKissick’s 12-day folklife festival (October 9th - October 20th, 2019), Lunch & Learn programs with FHA Award Winner Peggie Hartwell (October 14th, 2019) and Dr. Jane Przybysz (November 13th, 2019) and much more. McKissick’s full calendar of events is available [online](#). “Piece by Piece” and associated programming is made possible through support from the South Carolina Arts Commission and the National Endowment for the Arts.





UofSC WOMEN'S WRITING WORKSHOP

Each Thursday at 5:30pm, the Jones Conference Room in Women's and Gender Studies is abuzz with conversation and energy. UofSC's Women's Writing Workshop founder, **NELLIE HILDEBRANDT**, says of the group: "We are a place for women to share and workshop their writing, connect through literature, and grow through written narratives. We host weekly meetings for members to workshop their creative writing pieces over tea and baked goods. Outside of our normal workshop days, we offer a poetry/flash fiction night, attend lectures from visiting writers, and host open mic nights. We also offer a session each semester for members to learn about the process of submitting their work to literary journals and contests. Students from all writing backgrounds and genres are welcome."

Recently, the group was profiled in *The Daily Gamecock*. As the group's faculty advisor, **ANNE GULICK**, told a reporter: "I have discovered in my career as an academic... how important it is to find a cohort of people that you can share your work with that you trust, and that you feel are going to support you and help you produce your best possible work and keep going... I see this club as one that has the potential to really bring to light the kinds of skills and values that often don't get recognized as much as they should, and allow talent to really flourish."

To learn more about the Women's Writing Workshop at UofSC, see: <https://garnetgate.sa.sc.edu/organization/womenswritingworkshop>

MORE NEWS & KUDOS

WGST Faculty Affiliate, **MANA HEWITT**, had a solo exhibition, "Persistence," at 701 Center for Contemporary Art.



Core faculty member in WGST and English, **ED MADDEN**, was selected as Poet Laureate Fellow by the Academy of American Poets, one of 13 state and city poet laureates nationwide. Dr. Madden was also selected for an 8-week artist's residency at the Instituto Sacatar in Itaparica, Bahia, Brazil - one of 21 artists from 14 counties selected for 2019.



WGST Faculty Affiliate, **DAVID MOSKOWITZ**, published an article (with co-author Nandini Bhalla), "Yoga and Female Objectification: Commodity and Exclusionary Identity in U.S. Women's Magazines," in the *Journal of Communication Inquiry*. Moskowitz also served as a faculty advisor to Anjala Patel on a successfully-completed South Carolina Honors College Thesis, "How and to What Extent are Women of Color Discouraged from Pursuing Careers in Sports Journalism?"



THANK YOU, ED

Ed, thank you for your many years of service as Director of the Women's and Gender Studies Program here at the University of South Carolina. It's difficult to overstate the importance of maintaining social-justice-focused leadership and presence in the Deep South—particularly during challenging social and political times. I'm grateful to you for your work in carving out this space and in generating and preserving its infrastructure. Your work in this capacity has been a living dedication and tribute to the power of feminist, interdisciplinary research, teaching, and service.

In solidarity, **CARLA PFEFFER**

With Ed at the helm, sailing on the WGST ship was always on an even keel. When dealing with the (constantly) changing winds of academic administration, Ed kept us focused on the broader interdisciplinary mission and vision of women's and gender scholarship and education. I suspect that writing poetry helped him keep his sanity!

DEANNE K. HILFINGER MESSIAS

Many thanks to Ed for his leadership of WGST for the past 6 years! I especially appreciated how he cared for the wellbeing of the students, faculty, staff, and WGST's community partners. I have admired Ed's work as a faculty member, community advocate, poet, writer, and scholar. Ed has an amazing ability to write a poem for any occasion. Many of our highs and lows over the past 6 years were captured in Ed's poems!

Fondly, **SUZANNE SWAN**

A million thanks to Ed for being the BEST ever! You have been amazing for our program and your energy and efforts will continue to inspire. I cherish your support and friendship most of all!

BECKY HEAD

Dear Ed,

Thank you for your unwavering commitment and leadership to the WGST program and its faculty and staff. Your support of my professional requests and goals surrounding curricula and pedagogy have been instrumental in shaping my career path and I am forever grateful.

Wishing you well in all your adventures, **DAWN CAMPBELL**

The six years that Ed served as Director of the UofSC Women's and Gender Studies Program were exemplary. He was an exceptional leader who always had the best interest of the program in mind. His leadership qualities and enduring support earned him the upmost respect of both the UofSC community and the Columbia community. As Columbia's first Poet Laureate, his Poetry on the COMET and Rain Poetry initiatives intrigued and touched us all. Appropriately, he recently was named an Academy of American Poets Laureate Fellow in recognition of his literary merit and support of civic programs. Thank you Ed - we will miss your enormous leadership! Best wishes on your much earned sabbatical!

MARY BASKIN-WATERS

It is hard to overstate the contributions Ed Madden made to the WGST program during his years as director. I worked alongside Ed for four of those years—one year as undergraduate director and three years as graduate director. During that time I could see firsthand how dedicated he was to our program. Whether he was teaching classes, inviting speakers, creating new initiatives, or doing one of innumerable other administrative tasks, Ed always had the students and faculty of the program in the forefront of mind. I always felt supported and that my efforts for the program were appreciated. Thank you, Ed, for all that you did, and more importantly, for all that I learned from your example.

J. DANIEL JENKINS



6TH ANNUAL WATERS LECTURE RUHA BENJAMIN

Save
the
Date

Women's and Gender Studies is pleased to present **DR. RUHA BENJAMIN'S** talk, **A New Jim Code? Race, Technology, and Imagination in Everyday Life**, on **March 26, 2020 at 6:30PM** in the Campus Room of Capstone House (898 Barnwell St.). From everyday apps to complex algorithms, technology has the potential to hide, speed, and even deepen discrimination, while appearing neutral and even benevolent when compared to racist practices of a previous era. In this talk, Dr. Benjamin will present the concept of the "New Jim Code" to explore a range of discriminatory designs that encode inequity: by explicitly amplifying racial hierarchies, by ignoring but thereby replicating social divisions, or by aiming to fix racial bias but ultimately doing quite the opposite. We will also consider how race itself is a kind of tool designed to stratify and sanctify social injustice and discuss how technology is and can be used toward liberatory ends. This presentation takes us into the world of biased bots, altruistic algorithms, and their many entanglements, and provides conceptual tools to decode tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold, but also the ones we manufacture ourselves.



Dr. Ruha Benjamin is Associate Professor of African American Studies at Princeton University, founder of the **JUST DATA Lab**, and author of *People's Science: Bodies and Rights on the Stem Cell Frontier* (2013) and *Race After Technology: Abolitionist Tools for the New Jim Code* (2019) among other publications. Her work investigates social dimensions of science, medicine, and technology with a focus on the relationship between innovation and inequity, health and justice, knowledge and power. Professor Benjamin is the recipient of numerous awards and fellowships including from the American Council of Learned Societies, National Science Foundation, Institute for Advanced Study, and the President's Award for Distinguished Teaching at Princeton. For more info visit:

www.ruhabenjamin.com

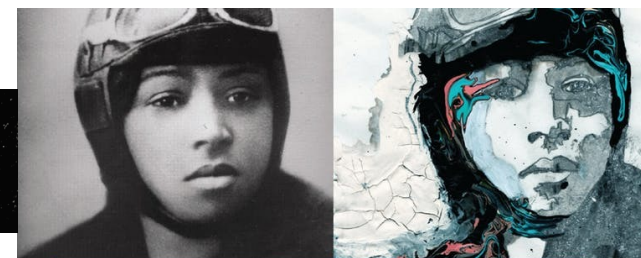
27TH ANNUAL FREEMAN LECTURE SANDRA RATTLEY

SANDRA RATTLEY will deliver the Fall 2020 Freeman lecture on **September 30, 2020** (room TBA) on the new PBS documentary series, **UNLADYLIKE 2020**. This series of shorts features women who have transformed the world. Rattley has been Executive Producer of documentary projects including the Peabody award-winning series *Wade in the Water* on African American sacred music produced with the Smithsonian Institution, and *Making the Music*, hosted by Wynton Marsalis.



She was also Executive Producer of the PBS Digital Studios series, *Read Awakening* and currently serves as Executive Producer for TV and Video at Futuro Media, where she launched

the PBS series *America By The Numbers* and NBC News's *Humanizing America*. She is the former VP for Cultural Programming at NPR where she launched the weekly show, *Wait, Wait Don't Tell Me*, as well as NPR's office of civic engagement. Rattley also serves as Creative Consultant for Black Public Media's 360 Incubator, a mentorship program for African American media makers. She has been a consultant for the Rockefeller Foundation, Ford Foundation, Howard University Center for Urban Progress, and Brandeis University. She was a press spokesperson and a member of the communications team for Nelson Mandela on his first U.S. tour.



UNLADYLIKE 2020

BODIES OF KNOWLEDGE 2020

REENVISIONING TRANSGENDER

Dr. Austin H. Johnson

Assistant Professor
of Sociology,
Kenyon College



**OUT HERE NOW: TRANS LIFE
IN THE U.S. SOUTHEAST**

Dr. Marquis Bey

Assistant Professor of
African American
Studies and English,
Northwestern University



**DOING BLACK TRANS
FEMINISM**

Dr. Tey Meadow

Assistant Professor
of Sociology,
Columbia University



**TRANS KIDS:
BEING GENDERED IN THE
21ST CENTURY**

Dr. Heath Fogg Davis

Professor of
Political Science,
Temple University



**BEYOND TRANS:
DOES GENDER MATTER?**

THURSDAY, APRIL 9

9:00AM - 3:00PM

CLC Ballroom at USC Upstate

Participants Can Register To Receive 5 General CEUs For Attending All 4 Speakers

6:00PM

Converse College

Trans Stories: An Evening of Performance

(with Opening Reception)

FRIDAY, APRIL 10

Conference

*Pending Proposals

FREE to All Students and USC Upstate
and Converse Faculty and Staff

\$40 Registration Fee for General Public
Need-based Sliding Scale and Fee Waivers Available

www.uscupstate.edu/bodiesofknowledge

Sponsors:

- Spartanburg County Foundation LGBT Fund
- USC Upstate Office of Institutional Equity, Inclusion, and Engagement
- USC Upstate Center for Women's and Gender Studies
- USC Columbia Women's and Gender Studies Program
- Southeastern Women's Studies Association
- Converse College

NEWS

WGST

LETTER

When you give to the Women's and Gender Studies Program, you help support our critical programming and events, our students through fellowship and awards, and our faculty research and recruitment efforts. Please consider a gift today.

Giving is simple with the following three options:

1. Visit the following URL:
<https://bit.ly/2NUMYmk>
2. Scan the QR code to the right.
3. Call 803-777-4232 and indicate that you wish to make a donation to the Women's and Gender Studies Program.



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